UNIVERSITY OF TORONTO FACULTY OF MUSIC

2000-2001 Season

WIND SYMPHONY & CONCERT BAND

Jeffrey Reynolds & Cameron Walter, Conductors

Friday, October 13, 2000

8 p.m.

MacMillan Theatre

FACULTY of MUSIC

UNIVERSITY OF TORONTO

Where Great Music Meets Great Minds

Faculty of Music

Presents

Wind Symphony & Concert Band

Jeffrey Reynolds & Cameron Walter, Conductors

Programme

Concert Band - Cameron Walter, conductor

Jan Van Der Roost (b. 1953)	Conzensus (1999)
W. A. Mozart (1756 -1791) *arr. N. Hovey*	Il Re Pastore Overture *Janice Crewe, graduate student conductor*
Andrew Boysen Jr. (b. 1960)	Kinetic Energy (1998)
James Hosay (b. 1959)	And the Multitude with One Voice Spoke (1998)
James Barnes (b. 1940)	The Silver Gazebo Op. 94

INTERMISSION

Wind Symphony - Jeffrey Reynolds, conductor

Edward Gregson (b. 1945)	Festivo (1985)
Vincent Persichetti (b. 1915)	Masquerade for Band (1996)
Gustav Holst (1874-1934) *arr. Dennis Wright*	A Moorside Suite I Scherzo II Nocturne III March
J. S. Bach (1685-1750) *Trans. Alfred Read*	Come Sweet Death
Frank Ticheli (1958)	Blue Shades (1996)

Fred Peruzza, Director of Operations, MacMillan Theatre
George Milenov, Technical Assistant

Meet the Artists

Cameron Walter is Associate Dean and Co-ordinator of Performance at the University of Toronto, Faculty of Music. He teaches music education courses in the area of instrumental pedagogy and conducts the Concert Band and Brass Band. He has performed and recorded with the Canadian Opera Company and the National Ballet Orchestra, Tafelmusik, the Kitchener-Waterloo Symphony and the Hannaford Street Silver Band. Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School and completed his Ed.D. degree at the Ontario Institute for Studies in Education.

Jeffrey Reynolds has been at the Faculty of Music for 18 years, after an extensive performing career as a trumpeter, including stints with the Calgary Philharmonic and the Victoria Symphony. After touring with the Orchestra of the Royal Winnipeg Ballet he began free-lancing in the Toronto area, appearing with the Stratford Festival Orchestra, the Hamilton Philharmonic and the Hannaford Street Silver Band among other organizations, and playing many theatre and recording engagements. Currently, he is the Assistant Co-ordinator of Performance and Lecturer in Performance and Music Education at the Faculty of Music.

Janice Crewe received her undergraduate degree at the University of Houston. She has taught instrumental music in Texas and Ontario for the past twenty years and is currently enrolled in the Mus.M. wind conducting program.

We thank St. John's Music and Yamaha Canada for their continuing generous support of the band programme.

Upcoming Wind Symphony & Concert Band Performances

Saturday, December 2 - Stephen Chenette and Cameron Walter, conductors

Hess	East Coast Pictures
Curnow	Fanfare for Spartacus
Klein	Commissioned New Work

Friday, February 2 - Stephen Chenette and Jeffrey Reynolds, conductors

Chance	Incantation and Dance
Van Der Roost	Rikudim

Student Concerto Competition Winner

Saturday, March 31 - A Chenette Celebration with Alumni Band

Stephen Chenette, conductor; Peter Stoll, clarinet

Court	Celebration Fanfare
Hawkins	New Work for Clarinet, Winds and Percussion
Grainger	Lincolnshire Posy

Concert Band 2000-2001

Flute
Laura Bates
Erin Bell
James Buchanan
Tina Chen
Shannon Emmett
Jana Foley
Tasha Forster
Tracey Miller
Julia Spencer
Leonia Thames
Deborah Wood *picc*

Clarinet
Lila Deminion
David Eastmond
Deena Gotfrit
Brian Harman
Daniel Hasznos
Sandra Kremer
Ingrid Liao
Lilibeth Luczon
Julie McCreary
Carley Mellan *bass*
Katherine Norman

Oboe
Christina Chen
Grace Nakamura
Hannah Oh

Bassoon
Sean Gates

Saxophone
Laura May Elston *bari*
Lucille Mok *alto*
Elaine Mead *alto*
Patricia Stanton-Rhind *tenor*

Trumpet
Benjamin Cheverie
Benjamin Devries
Shauna Garelick
Christopher Giffin
Karen MacAskill
Joseph Millones
Linda Park
Danielle Treacy
Michael Samotowka

Horn
Christopher Bagan
Allison Burrill
James Gass
Christina Hough
Megan Rawlings

Trombone
Crystal Brown
John Brown *bass*
Sean Corcoran
Daniel Main
Darren Wright

Tuba
Matthew Allard
Antoine Buttigieg
Jennifer Cresswell
Derek Oxley

Percussion
Lindsay Fitzsimmons
Darren Jahn
Peter Jones
Christa Mercey
Julia Ying Cheng Lee *piano*

Wind Symphony 2000-2001

Flute
Sally Caryl
Marisa Cervini
Sonia Dragomir
Caroline Hodes
Heather Jay *picc*
Lisa Kilgour
Linda Morana
Gina Panattoni
Alexander Schuermer *picc*

Clarinet
Claire Harvey
Nina Hollington
Chris Mayo
April Nauta
Sean Pellegrin D'Olivo
Rebecca Sajo
Carli Sussman *bass*
Penelope Sutton
Robert Tite
Mitchell Yolevsky
Mai Yoshioka

Oboe
Jonathan Leung
Lief Mosbaugh

Bassoon
Spencer LeMan
Sean Gates

Saxophone
Scott Cameron *tenor*
Peter Hasek *bari*
Miguel Malaco *alto*
Shannah Nachoff *alto*
Ashley Weisdorf *alto*
Matt Weil *alto*

Trumpet
Ryan Baker
Ted Clark
Samantha Clarke
Lori Dyer
Mindy Funk
Lisa Giffin
Nora Nolan
Jessica Rowsell

Doublebass
Peter Olsen

Horn
Stephanie Braet
Abraham Jonas
Melissa Ross
Le Dieu Tran

Trombone
Matthew Banks
Scott MacInnes *bass*
Tanya Sudy
Alen Zawany

Euphonium
James Housego

Tuba
Jeremy Avery
Alicia Broomhead
Michael Medeiros

Percussion
Jamie Drake
Michael Gambacurta
Charlene Jack
Brian Lahaie
Ainsley McNeaney

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A chord is struck, but never fades, sustined forever.

Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.